Title: **Two Eyes, A Nose and a Mouth**

Author: Roberta Grobel Intrater

List of Titles Included in Phyllis C. Hunter Classroom Library Kindergarten:


Genre: Non-fiction

Summary: Two eyes, a nose, and a mouth—features that are on millions of faces. Yet, it is the subtle change of these features that makes each face unique. Bright, close-up photographs of many faces show the similarity and difference of each person.

Subject Integration: Math, art

Lesson Objectives:
- The students will identify the parts of a person's face (eyes, nose, mouth).
- The students will create a face collage.
- The students will draw a picture of a face.
- The students will be encouraged to appreciate their uniqueness and the differences of others.

Materials/Resources: A camera, poster board, magazines to make a collage (the teacher should cut out pictures of eyes, noses and mouths for the class to make a collage), cards with vocabulary words from the book.

Pre-Lesson Activities: **Interest Inventory**
Ask the students to identify what a face has on it. If needed, point to eyes, nose and mouth.

**Vocabulary Mini-Lesson**
- Choose vocabulary words from the book that the students may not be familiar with.
- Write the words on cards. Some suggestions are: eyes, nose, mouth, millions, Tibet, Tennessee, almonds, and eyebrows.
- If possible, have pictures of the words so the students can connect the word to its image.
- Say the words and have students repeat the words.
- Spell the words and have students repeat the spelling of the words.
- Play word match. Match the word to its picture.

Engagement Activity:
- Take pictures of each student in the class.
- On poster board write the title “Two Eyes, a Nose and a Mouth: The Parts of a Face”
- Attach each student’s picture to the poster board.
- Ask students to come up to the poster board and identify some of the eyes, noses and mouths of their classmates.
- Ask, “Does everyone’s eyes look the same? Does their nose look the same? Does
their mouth look the same?
• On the board, label three categories, words that describe eyes, noses and mouths. Try to elicit answers from the class and/or help the students give adjectives that describe.

<table>
<thead>
<tr>
<th>Eyes:</th>
<th>Noses:</th>
<th>Mouths:</th>
</tr>
</thead>
<tbody>
<tr>
<td>round</td>
<td>wide</td>
<td>long</td>
</tr>
<tr>
<td>brown</td>
<td>short</td>
<td>thick</td>
</tr>
<tr>
<td>blue</td>
<td>narrow</td>
<td>pink</td>
</tr>
<tr>
<td>almonds</td>
<td>long</td>
<td>full</td>
</tr>
<tr>
<td>big</td>
<td>brown</td>
<td>broad</td>
</tr>
<tr>
<td>oval</td>
<td>bumpy</td>
<td>thin</td>
</tr>
</tbody>
</table>

Lesson Plan:
• The teacher says, “Look at me if you have eyes!” “Smell the air if you have a nose!” “Shout yes, if you have a mouth!”
• “Let’s count how many eyes we have!”
• “Let’s count how many noses we have!”
• “Let’s count how many mouths we have!”
• Read the book aloud.
• Ask the students, “Does everyone in this book look the same?” “When you go to the store with loved ones, does everyone in the store look the same?”
• Ask the class to chant, “I’m different. I’m unique. Nobody looks quite like me!”
• Teach the students how to write one of the words: eyes, nose or mouth.

Assessment:
• Instruct the students to take the magazine picture cut-outs to make a face collage and glue it on construction paper.
• Instruct the students to draw a picture of their face. Look for evidence of two eyes, a nose and a mouth.

Closure:
• Display the poster “Two Eyes, a Nose and a Mouth: The Parts of a Face” for the students to see themselves in the classroom.
• Display the students face collages and/or pictures of their faces.

Teacher Reflection:
The purpose of this lesson is to teach the students about their differences and how being different is what makes people unique. I would highly recommend that the classroom teacher read other books by Roberta Grobel Intrater because of her ability to feature children of all races and cultures. Children love to learn about other children, and when they learn at a young age to love their own uniqueness and appreciate the differences of others, we have truly helped them develop empathy and compassion for others.

Lesson created for the Minnesota Humanities Center by LaTosha Washington, Omaha Public Schools.